

# City People The Rise Of Modern City Culture In Nineteenth Century America

Science Periodicals in Nineteenth-Century Britain  
Dependent States  
Violence and Crime in Nineteenth Century England  
Music and Performance Culture in Nineteenth-Century Britain  
Yellow Fever, Race, and Ecology in Nineteenth-Century New Orleans  
Women in Nineteenth-Century Europe  
Constructing American Lives  
Public Markets and Civic Culture in Nineteenth-Century America  
Emergent Worlds  
Man and Society in Nineteenth-century Realism, Determinism and Literature  
American Literature in Nineteenth Century England  
'Only Connect'  
A Republic in Time  
The Foundations of the Nineteenth Century  
Playing Games in Nineteenth-Century Britain and America  
The Buried Life of Things  
Women and Marriage in Nineteenth-Century England  
The Theatre Industry in Nineteenth-Century France  
The Comprador in Nineteenth Century China  
A History of the English People in the Nineteenth Century  
Gowan Dawson Karen Sánchez-Eppler J. Carter Wood Bennett Zon Urmi Engineer Willoughby Rachel G. Fuchs Scott E. Casper Helen Tangires Edward Alexander Sugden Maurice Larkin Clarence Louis Frank Gohdes William C. Lubenow Thomas M. Allen Houston Stewart Chamberlain Ann R. Hawkins Simon Goldhill Mrs Joan Perkin Frederic William John Hemmings Yen-p'ing Hao Élie Halévy

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periodicals played a vital role in the developments in science and medicine that transformed nineteenth century Britain proliferating from a mere handful to many hundreds of titles they catered to audiences ranging from gentlemanly members of metropolitan societies to working class participants in local natural history clubs in addition to disseminating authorized scientific discovery they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information as such they offer privileged access into the workings of scientific communities in the period the essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing examining their precise function and role in the making of nineteenth century science and enhancing our vision of the shifting communities and practices of science in the period this radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth century Britain and sheds instructive light on contemporary debates about the purpose practices and price of scientific journals

because childhood is not only culturally but also legally and biologically understood as a period of dependency it has been easy to dismiss children as historical actors by putting children at the center of our thinking about American history Karen Sánchez Eppler recognizes the important part childhood played in nineteenth century American culture and what this involvement entailed for children themselves dependent states examines the ties between children's literacy training and the growing cultural prestige of the novel the way children functioned rhetorically in reform literature to enforce social norms the way the risks of death to children shored up emotional power in the home how Sunday schools socialized children into racial religious and national identities and how class identity was produced not only in

terms of work but also in the way children played for sánchez eppler nineteenth century childhoods were nothing less than vehicles for national reform dependent on adults for their care children did not conform to the ideals of enfranchisement and agency that we usually associate with historical actors yet through meticulously researched examples sánchez eppler reveals that children participated in the making of social meaning her focus on childhood as a dependent state thus offers a rewarding corrective to our notions of autonomous individualism and a new perspective on american culture itself

this book illuminates the origins and development of violence as a social issue by examining a critical period in the evolution of attitudes towards violence it explores the meaning of violence through an accessible mixture of detailed empirical research and a broad survey of cutting edge historical theory the author discusses topics such as street fighting policing sports community discipline and domestic violence and shows how the nineteenth century established enduring patterns in views of violence violence and crime in nineteenth century england will be essential reading for advanced students and researchers of modern british history social and cultural history and criminology

music and performance culture in nineteenth century britain essays in honour of nicholas temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century british musical culture in four parts musical cultures societies national music and methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy an introduction explores temperley s vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century british music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions fittingly devoted to a significant element in temperley s research this

book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of britain s musical history

through the innovative perspective of environment and culture urmi engineer willoughby examines yellow fever in new orleans from 1796 to 1905 linking local epidemics to the city s place in the atlantic world yellow fever race and ecology in nineteenth century new orleans analyzes how incidences of and responses to the disease grew out of an environment shaped by sugar production slavery and urban development willoughby argues that transnational processes including patterns of migration industrialization and imperialism contributed to ecological changes that enabled yellow fever carrying aedes aegypti mosquitoes to thrive and transmit the disease in new orleans challenging presumptions that yellow fever was primarily transported to the americas on slave ships she then traces the origin and spread of medical and popular beliefs about yellow fever immunity from the early nineteenth century contention that natives of new orleans were protected to the gradual emphasis on race as a determinant of immunity reflecting social tensions over the abolition of slavery around the world as the nineteenth century unfolded ideas of biological differences between the races calcified even as public health infrastructure expanded and race continued to play a central role in the diagnosis and prevention of the disease state and federal governments began to create boards and organizations responsible for preventing new outbreaks and providing care during epidemics though medical authorities ignored evidence of black victims of yellow fever willoughby argues that american imperialist ambitions also contributed to yellow fever eradication and the growth of the field of tropical medicine u s commercial interests in the tropical zones that grew crops like sugar cane bananas and coffee engendered cooperation between medical professionals and american military forces in latin america which in turn enabled public health campaigns to research and eliminate yellow fever in new orleans a signal contribution to the field of disease ecology yellow fever race and ecology in nineteenth century new orleans delineates events that shaped the crescent city s epidemiological history shedding light on the spread and eradication of yellow fever in the atlantic world

during the nineteenth century european women of all countries and social classes experienced dramatic and enduring changes in their

familial working and political lives however the history of women at this time is not one of unmitigated progress theirs was an uphill struggle fraught with hindrances hard work and economic downturns and the increasing intrusion of the public into their innermost private and personal lives breaking away from traditional categories rachel g fuchs and victoria e thompson provide a sense of the variety and complexity of women s lives across national and regional boundaries juxtaposing the experiences of women with the perceptions of their lives three themes unite this study the tension between tradition and modernity the changing relationship between the community and individual the shifting boundaries between public and private dealing with individual women s lives within a large social and cultural context fuchs and thompson demonstrate how strong and courageous women refused to live within the prescribed domestic roles and how many became the modern women of the twentieth century

nineteenth century american authors critics and readers believed that biography had the power to shape individuals characters and to help define the nation s identity in an age predating radio and television biography was not simply a genre of writing says scott casper it was the medium that allowed people to learn about public figures and peer into the lives of strangers in this pioneering study casper examines how americans wrote published and read biographies and how their conceptions of the genre changed over the course of a century campaign biographies memoirs of pious women patriotic narratives of eminent statesmen mug books that collected the lives of ordinary midwestern farmers all were labeled biography however disparate their contents and the contexts of their creation publication and dissemination analyzing debates over how these diverse biographies should be written and read casper reveals larger disputes over the meaning of character the definition of american history and the place of american literary practices in a transatlantic world of letters as much a personal experience as a literary genre biography helped americans imagine their own lives as well as the ones about which they wrote and read

by giving the public market its due as a space that defined the civic interests of urban america tangires steps onto provocative historical

and methodological terrain linda aleci franklin and marshall college

edward sugden s emergent worlds explores the topics of so called interludes in various books that have originated in nineteenth century america

in nineteenth century britain learned societies and clubs became contested sites in which a new kind of identity was created the charisma and persona of the scholar of the intellectual

the development of the american nation has typically been interpreted in terms of its expansion through space specifically its growth westward in this innovative study thomas allen posits time not space as the most significant territory of the young nation he argues that beginning in the nineteenth century the actual geography of the nation became less important as americans imagined the future as their true national territory allen explores how transformations in the perception of time shaped american conceptions of democratic society and modern nationhood he focuses on three ways of imagining time the romantic historical time that prevailed at the outset of the nineteenth century the geological deep time that arose as widely read scientific works displaced biblical chronology with a new scale of millions of years of natural history and the technology driven clock time that became central to american culture by century s end allen analyzes cultural artifacts ranging from clocks and scientific treatises to paintings and literary narratives to show how americans made use of these diverse ideas about time to create competing visions of american nationhood

a vital part of daily life in the nineteenth century games and play were so familiar and so ubiquitous that their presence over time became almost invisible technological advances during the century allowed for easier manufacturing and distribution of board games and books about games and the changing economic conditions created a larger market for them as well as more time in which to play them these changing conditions not only made games more profitable but they also increased the influence of games on many facets of culture

playing games in nineteenth century britain and america focuses on the material and visual culture of both american and british games examining how cultures of play intersect with evolving gender norms economic structures scientific discourses social movements and nationalist sentiments

simon goldhill offers a fascinating new perspective on the material culture of nineteenth century britain

the bonds of matrimony describes with cruel precision the social and political status of married women in the nineteenth century women of all classes had only the most limited rights of possession in their own bodies and property yet as this remarkable book shows women of all classes found room to manoeuvre within the narrow limits imposed on them upper class women frequently circumvented the onerous limitations of the law while middle class women sought through reform to change their legal status for working class women such legal changes were irrelevant but they too found ways to ameliorate their position joan perkin demonstrates clearly in this outstanding book full of human insights that women were not content to remain inferior or subservient to men

this is the first book to explore the history of french theater in the nineteenth century through its special role as an organized popular entertainment traditionally regarded as an elite art form in post revolutionary france the stage began to be seen as an industry like any other and the theater became one of the few areas of employment where women were in demand as much as men in this lively account hemmings examines how the theater world flourished and evolved and reveals such matters as the difficult life of the actress salaries and contracts and the profession of the playwright

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